



Objects- Curiosity- Interaction

Hanna Nielsen

Objects-Curiosity-Interaction

BIOGRAPHY

Hanna Nielsen was born in 1981, currently works and lives in Dalarna, Sweden.

With a passion for making, attention to details and a curious mind for exploring different materials and techniques Hanna explored different routes after her training as a goldsmith 1997-2000.

During one year at Engelsholms art school in Denmark 2004-2005 the interest of communication through objects, combined with the urge to question our existence, relations, public spaces, worldview etc.was born.

With these passions Hanna was studying at the Humanistic Faculty at the University of Bergen, Norway 2006-2008, alongside her studio-work in the Artist Collective "Pudder 77".

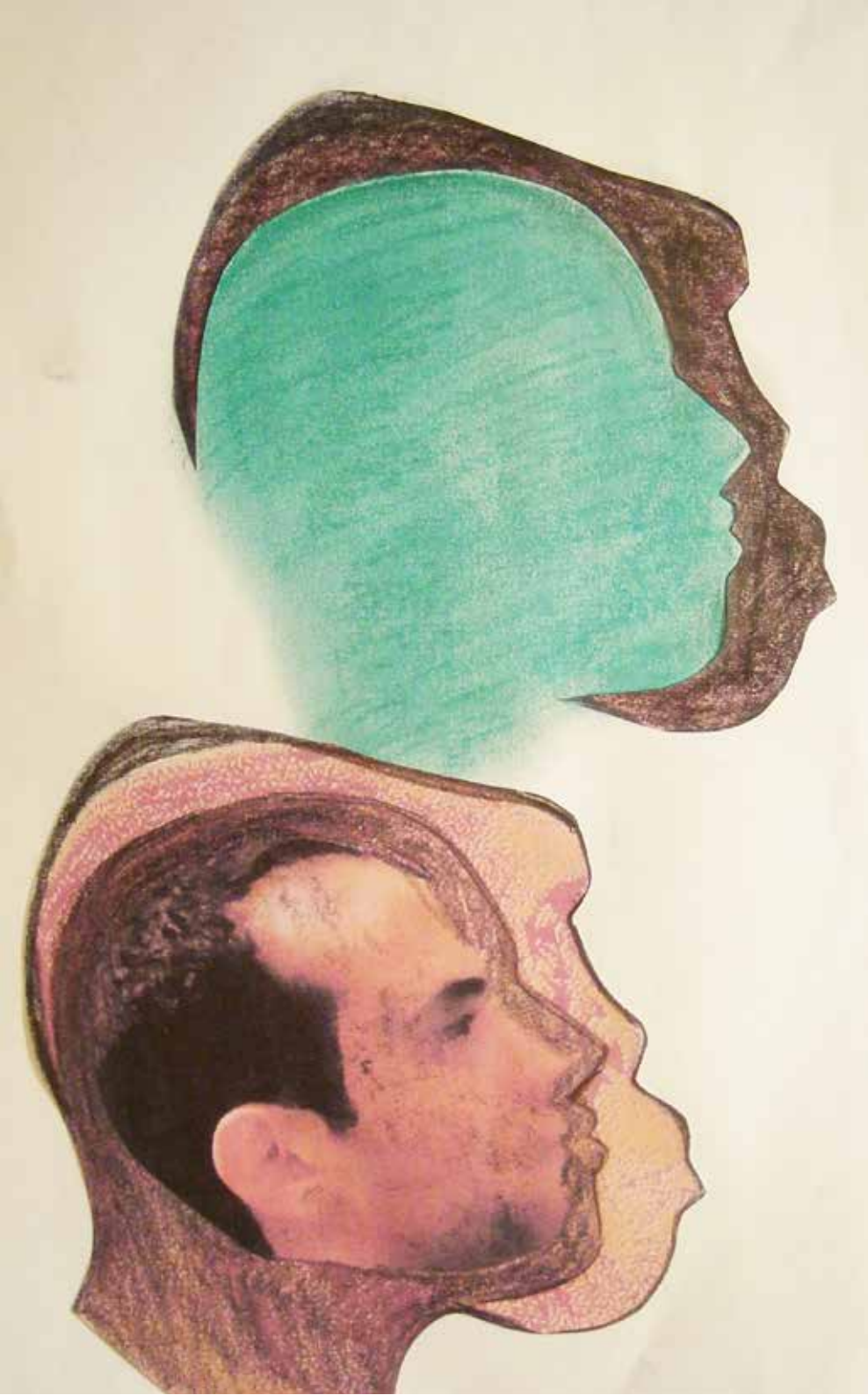
These experiences, references and interests are expressed through her work with body-related objects since her graduation from Middlesex University in London, with a First Class Honors BA of the arts, in 2011. During the studies Hanna was announced as the winner of "Isabella Blow Memorial Scholarship".

Since then Hanna has been exhibiting her work in the Sweden and the UK. Hanna has been awarded with several nominations for her work, such as the international exhibition "Talente 2012" in Munich. In 2014 she was awarded to be "the most innovative and groundbreaking contemporary maker of the year" by the Swedish Art Association, KRO and most recently Svensk Form awarded Hanna to "Dalarnas Formbärare 2015".

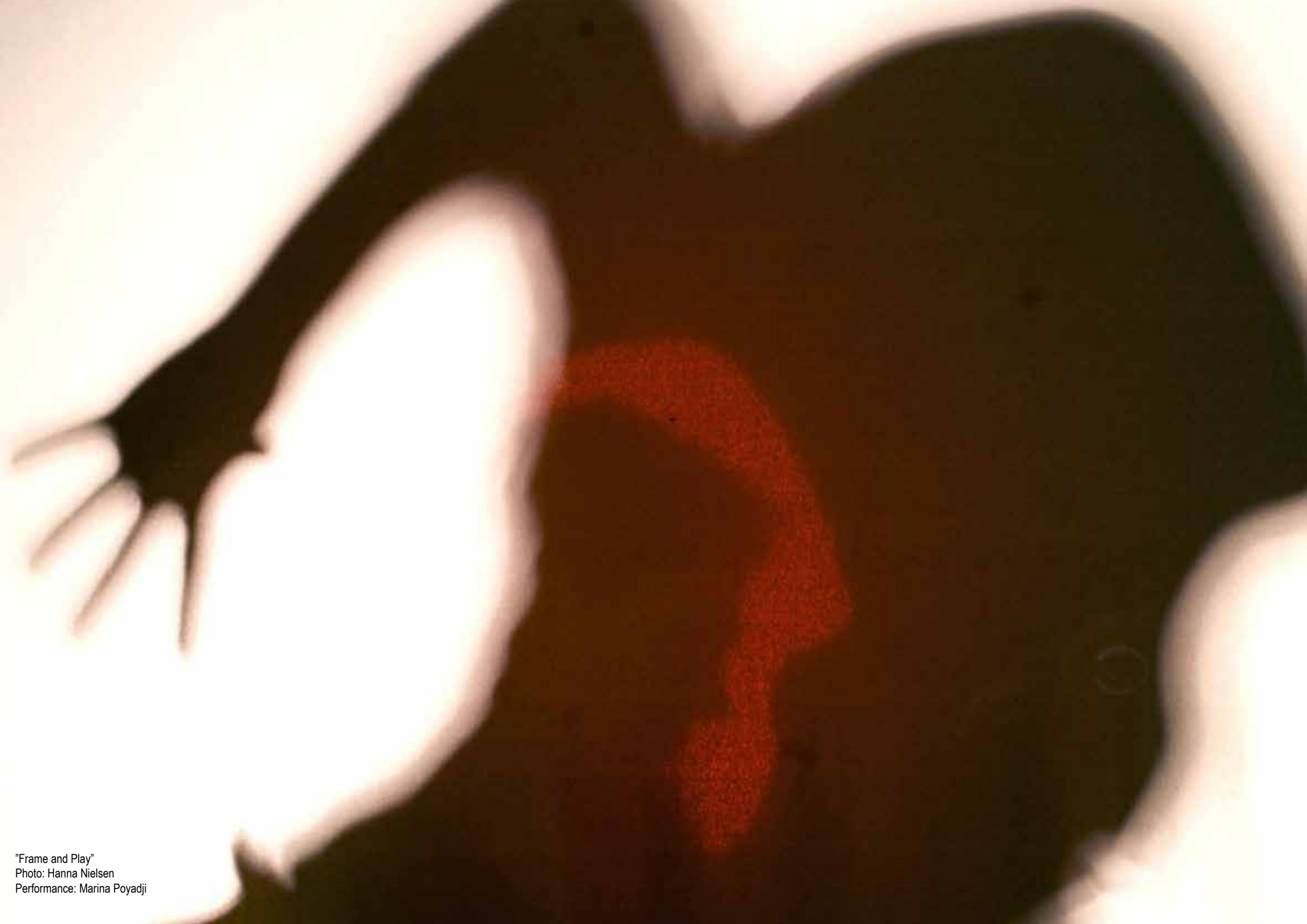


Everyday existence and perception of the surrounding environment runs like a thread through my work

Object- Explore



"Frame and Play"
Photo: Hanna Nielsen
Performance: Marina Poyadji



"Frame and Play"
Photo: Hanna Nielsen
Performance: Marina Poyadji

Curiosity



"Frame and Play"
Performance/video: Marina Poyadji
Camera: Alexander Vollevik Larsen

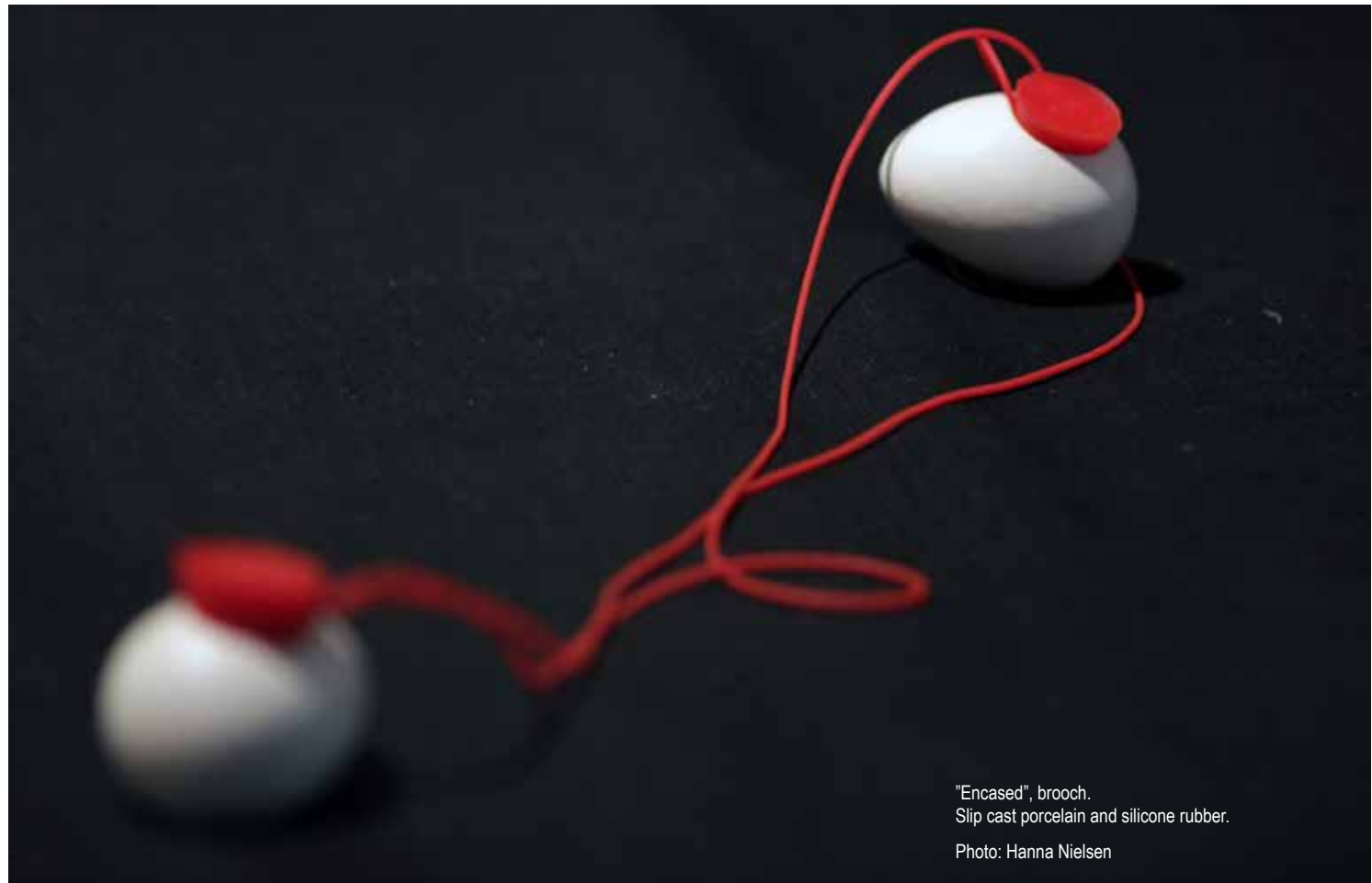
Visual relations



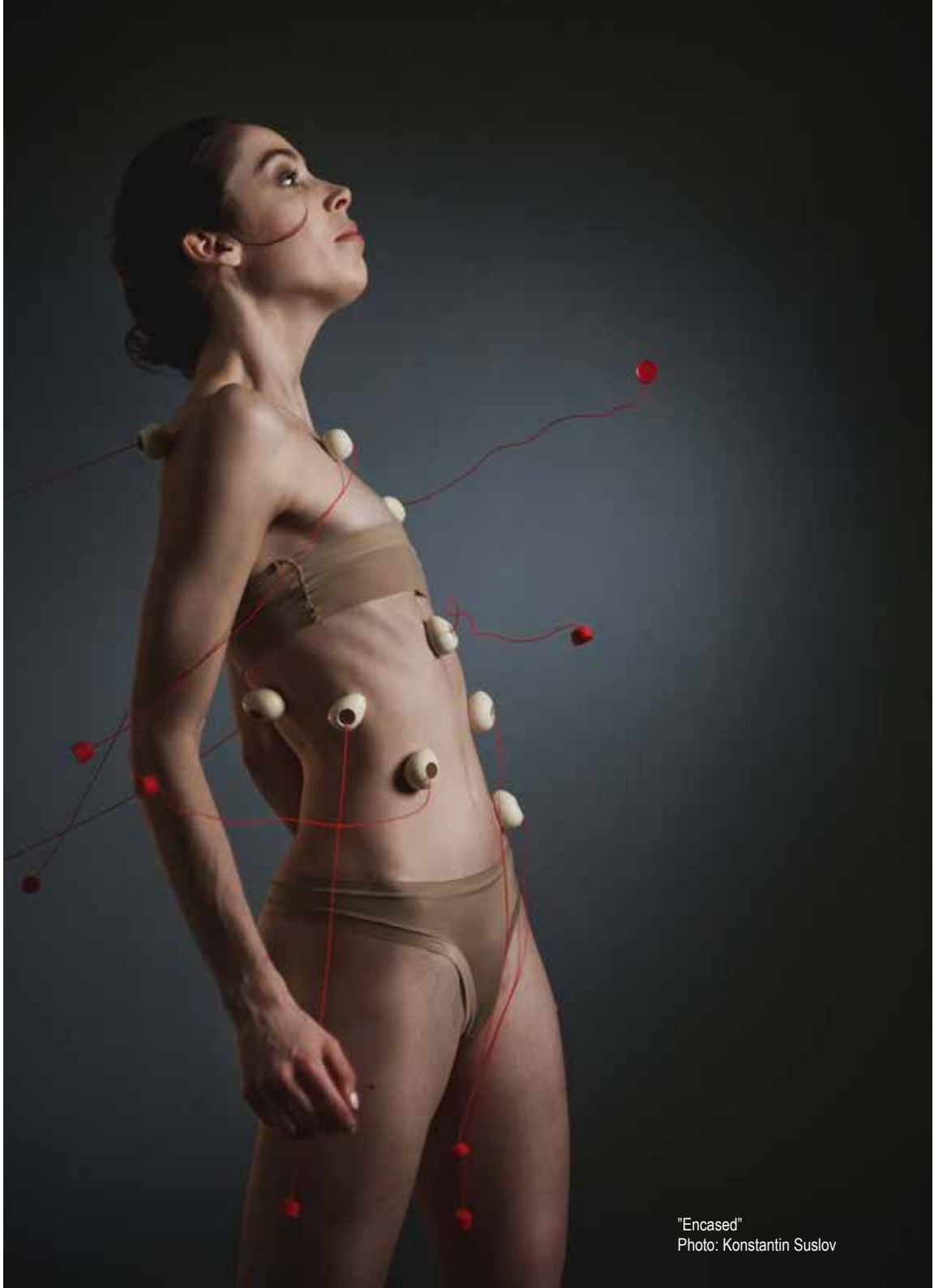
"Encased"
Photo: Konstantin Suslov



"Encased", ring.
Slip cast porcelain and silicone rubber.
Photo: Hanna Nielsen



"Encased", brooch.
Slip cast porcelain and silicone rubber.
Photo: Hanna Nielsen



"Encased"
Photo: Konstantin Suslov

Defining personal space



"Encased"
Photo: Konstantin Suslov

Connected



"Connections"
Brooches, laserwelded stainless steel
and vaccumformed PVC
Photo: Hanna Nielsen

The relation between body, object and space



"Connections"
Photo: Hanna Nielsen



"Connections"
Brooches, laserwelded stainless steel
and vacuumformed PVC.
Photo: Hanna Nielsen

Body- Object- Perception- Curiosity



"Soundwear" (screenshot from video)
Performance: Rebecka Bunting
Camera: Kyria Pohl

Curiosity can be seen as a basic feature of the human mind

Perception- Curiosity- Action- Experience

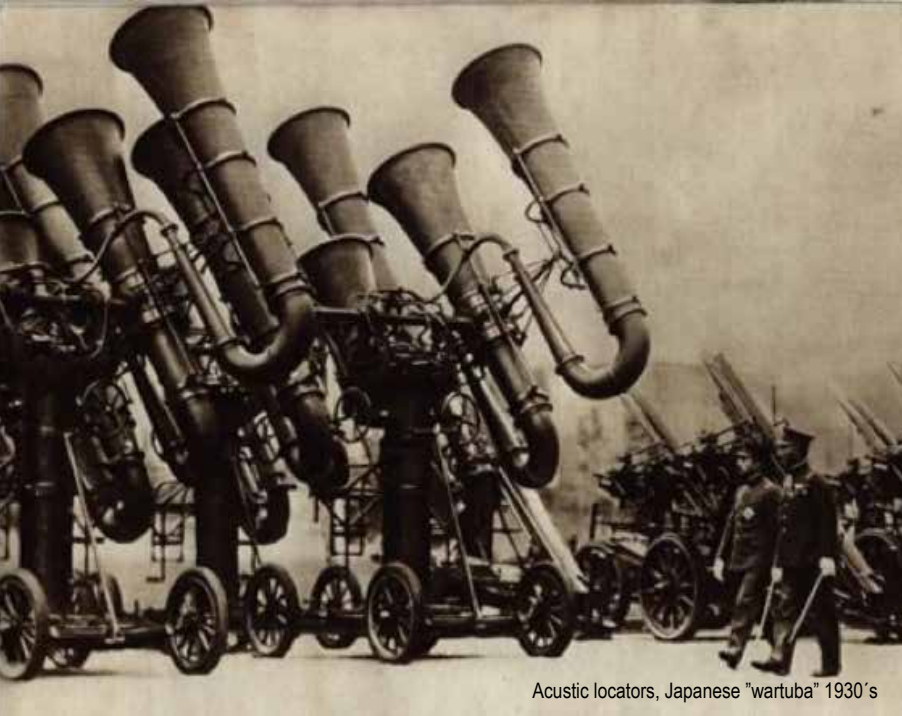
"When an object is experienced in perception, it is experienced as "there", "given" or "present to the mind" in a way in which it is not in belief, thought and many other mental states and events.
Perception seems to involve a particular kind of "presence to the mind". This "presence" goes beyond the mere fact that the objects of perception must exist in order for a perceptual state to be veridical. "

Tim Crane (2011)

Surrounded by hundreds of people in the London Underground system, individuals with a subjective understanding of the world around us depending on our individual and cultural experiences, values, beliefs and dreams.

I get curious.





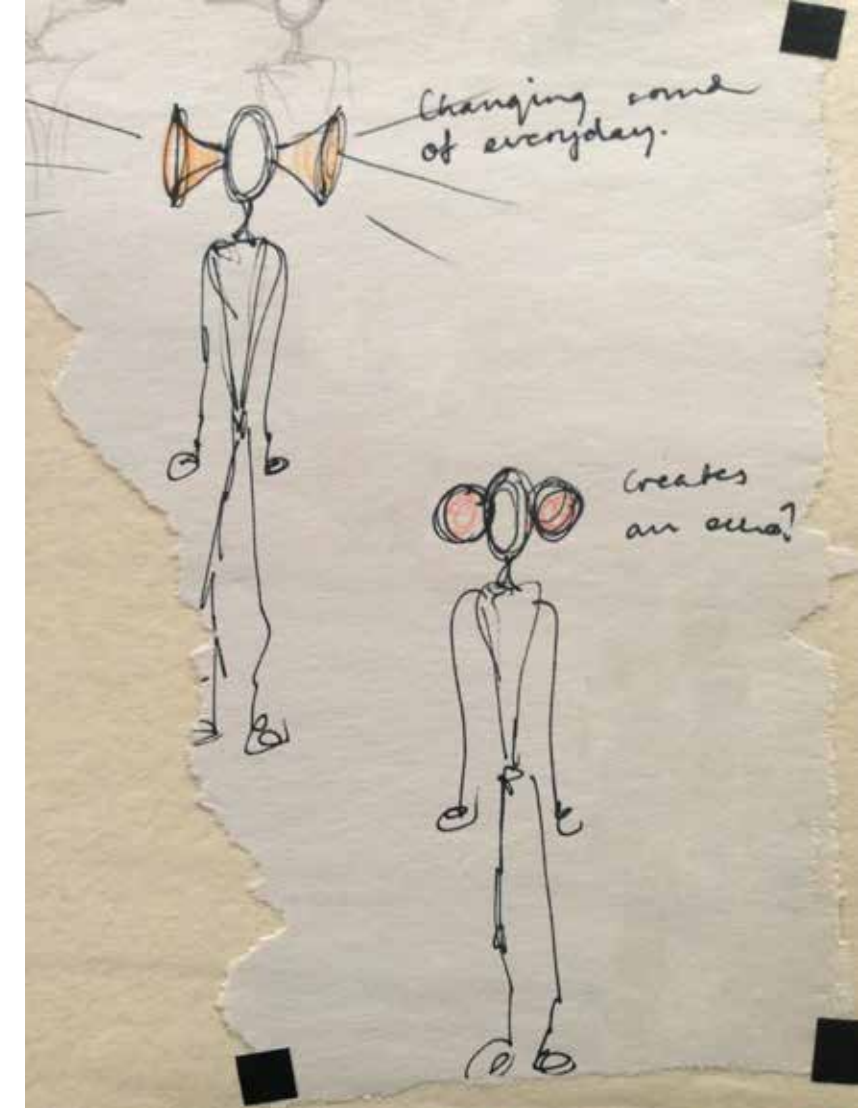
Acoustic locators, Japanese "wartuba" 1930's

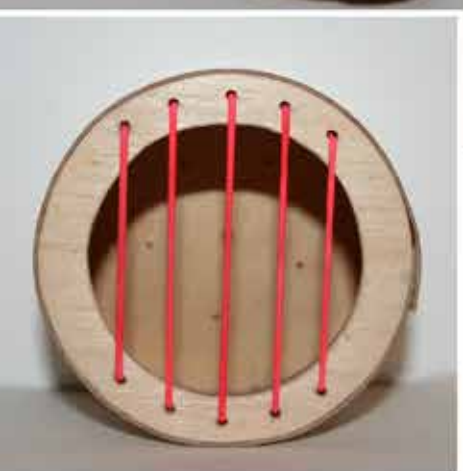
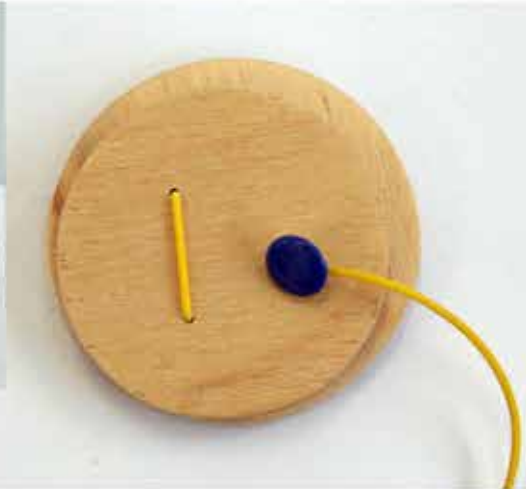
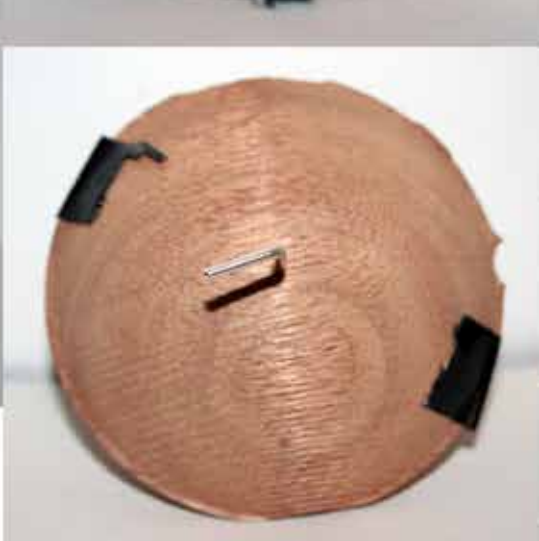
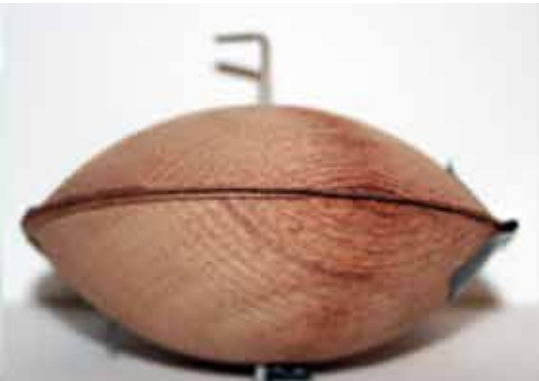


Field horn amplifiers



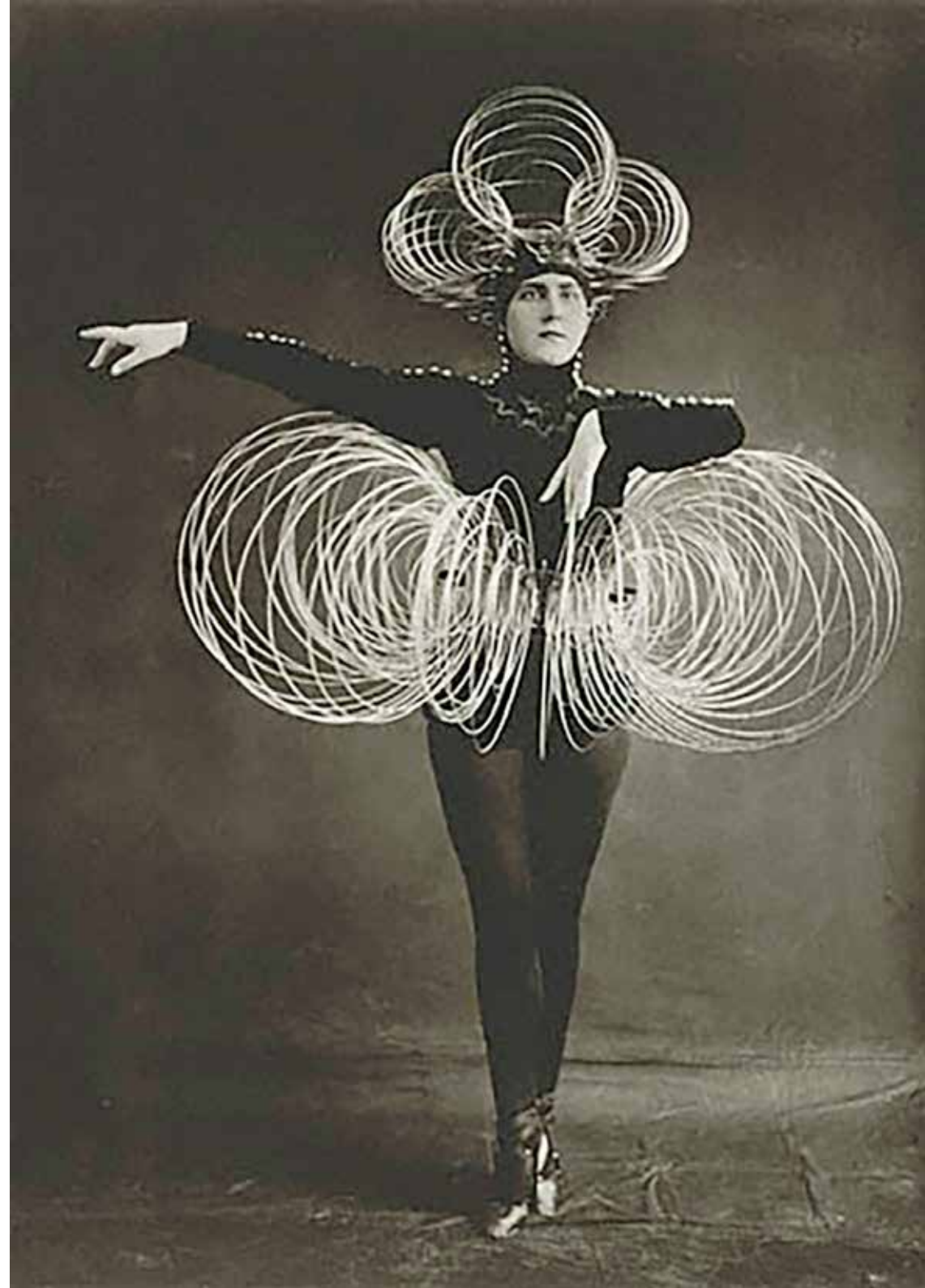
Scan from sketchbook





Body- Object- Perception- Curiosity- Inteaction- Movement- Sound

Process- interaction, materials and sound



"Triadic Ballet"
Oscar Schlemmer (1922)



“Sound Wear”

playfull, interactive and soundmaking wearable objects, photography and video

"Curiosity will conquer fear even more than bravery will"
James Stephens



The performance is improvised and developed through the reactions and interaction with people in a public space.
(<http://www.hannanielsen.com/#!video/cauz>)





"Soundwear" (screenshot from video)
Performance: Rebecka Bunting
Camera: Kyria Pohl

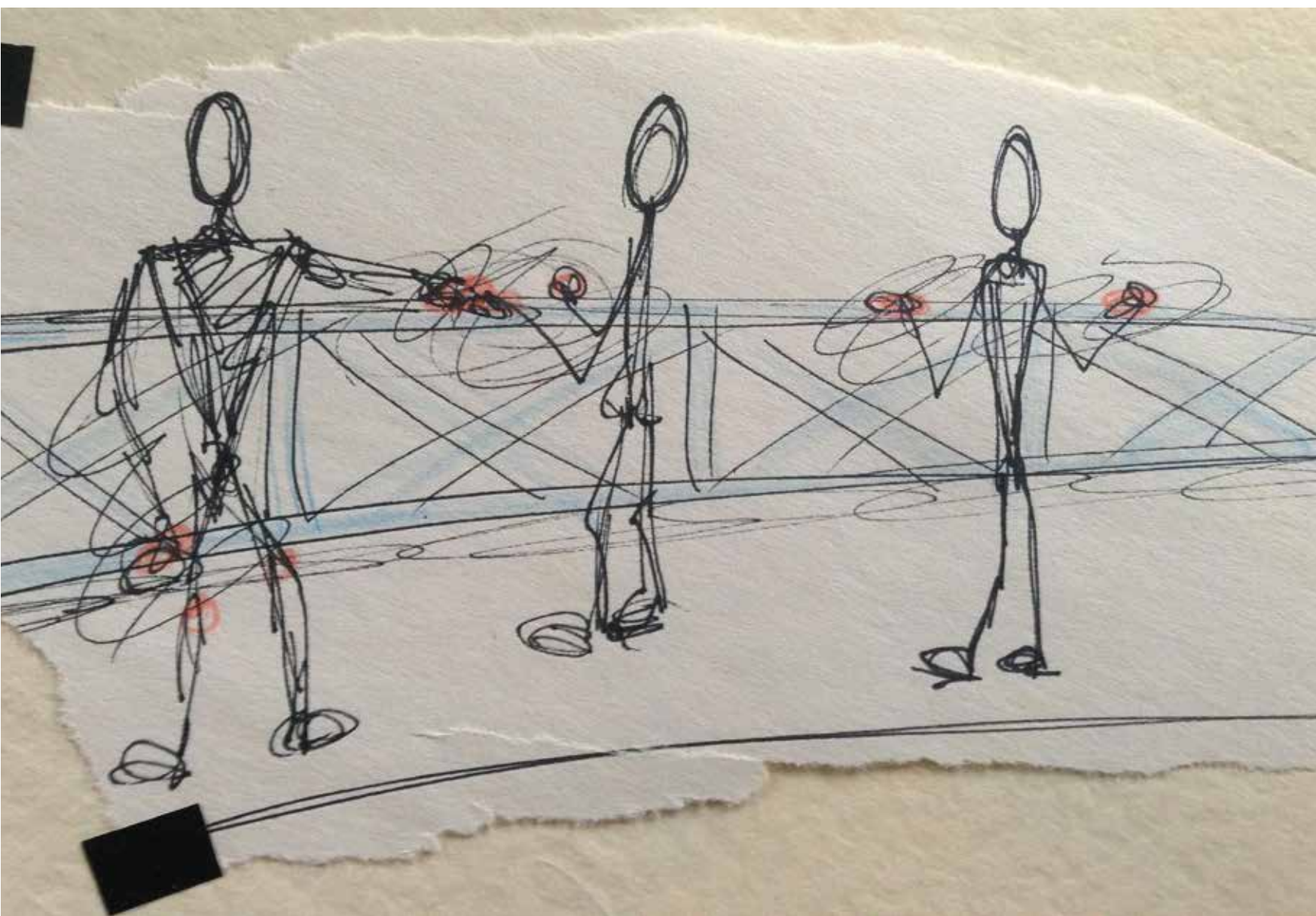


"Soundwear"
Lasercut, aeroply, acrylic
Photo: Hanna Nielsen



Sometimes I miss the instant curious reaction to people that i used to have as a child.

curiosity is motivation for interaction



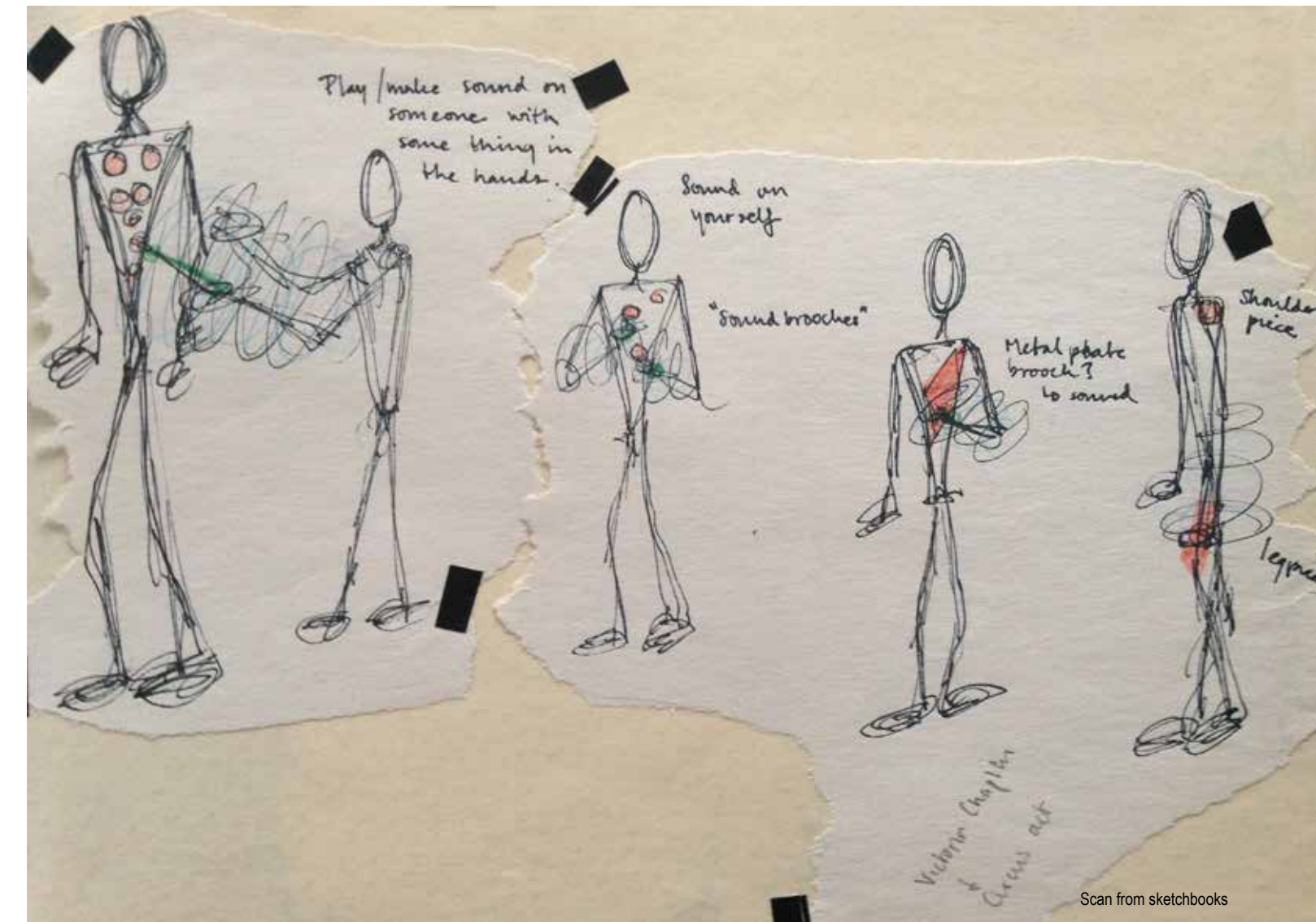
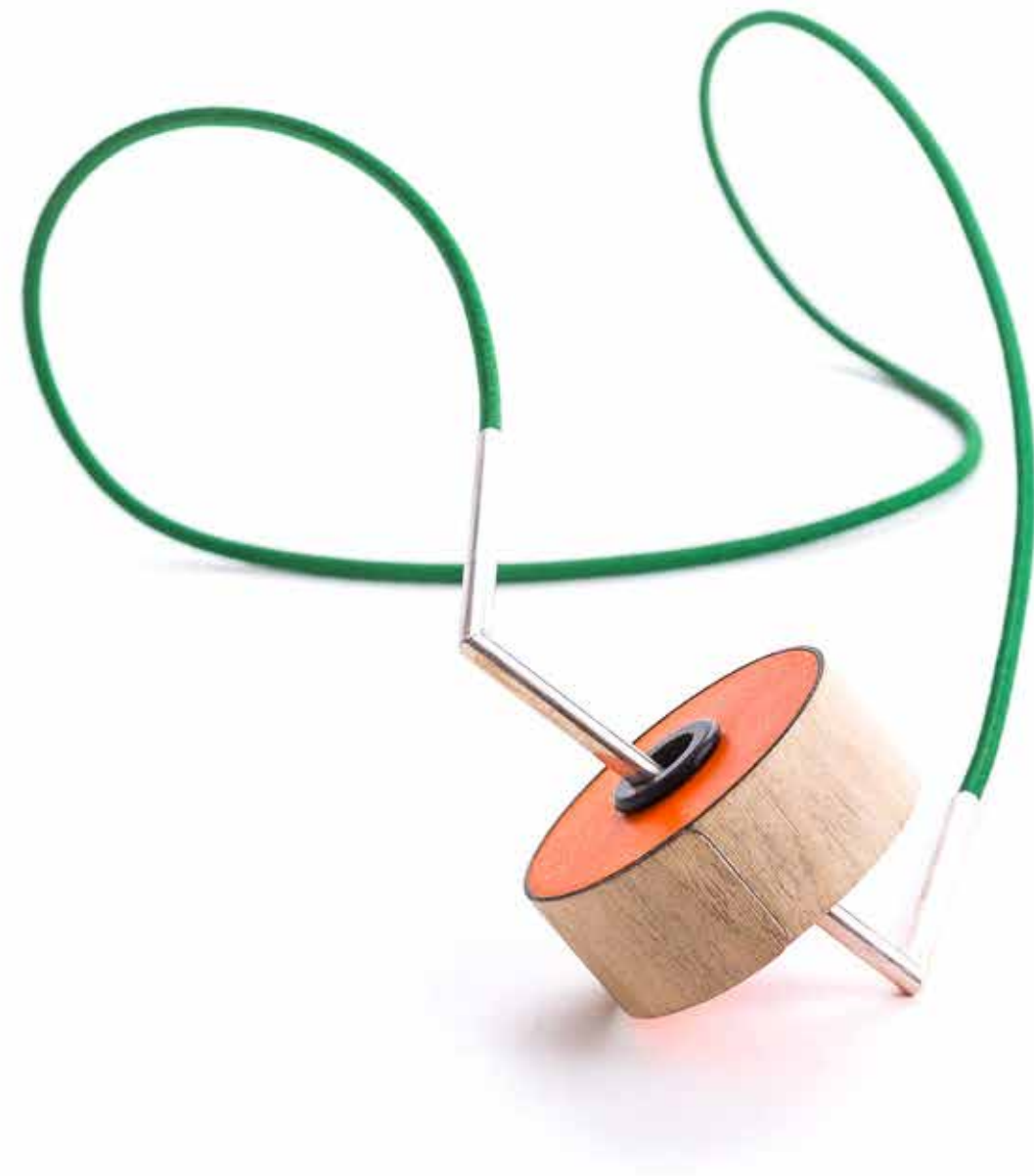




Photo: Kola Production



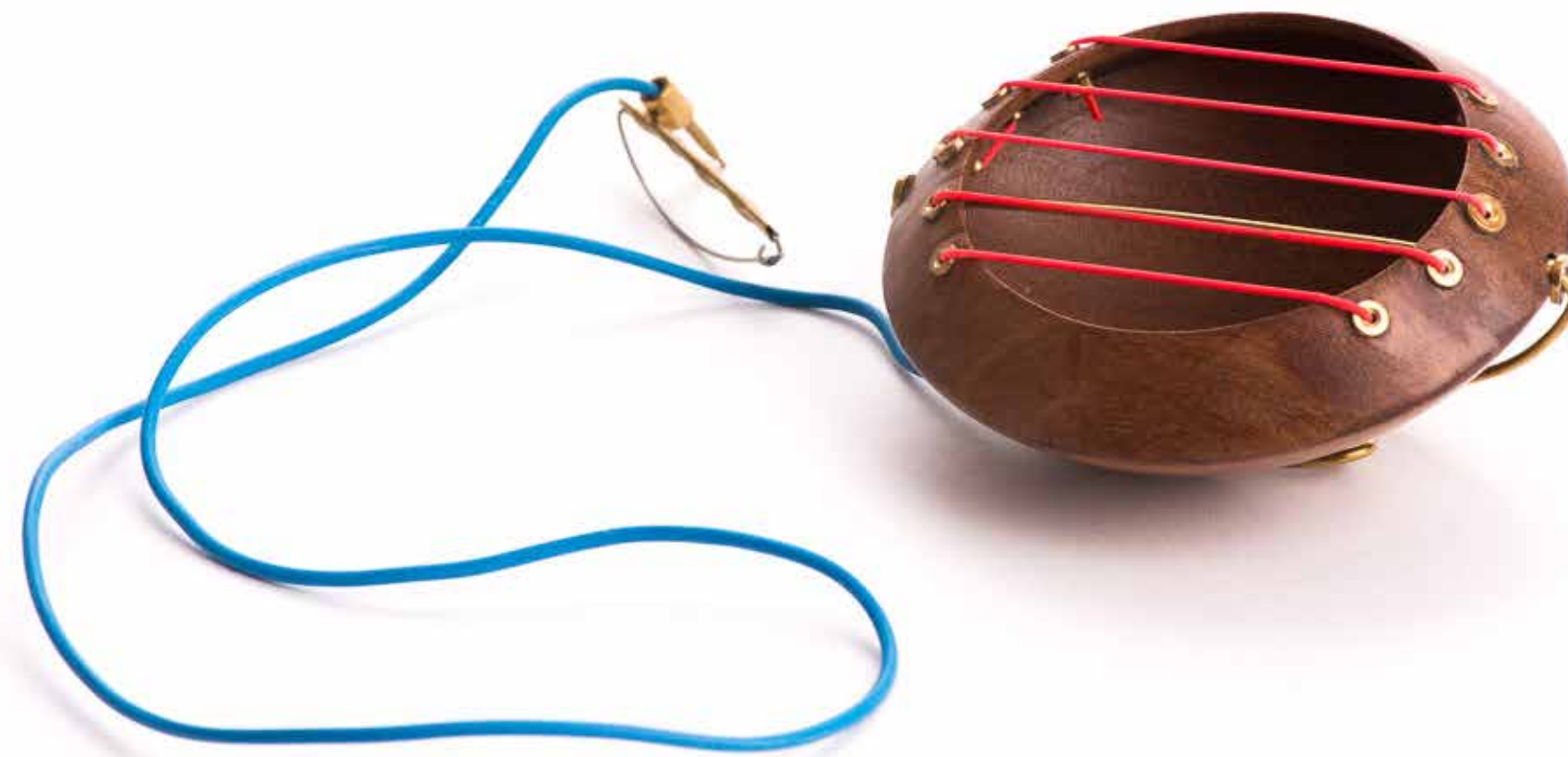
"Soundwear- Jewellery"
Photo: Bernat Millet

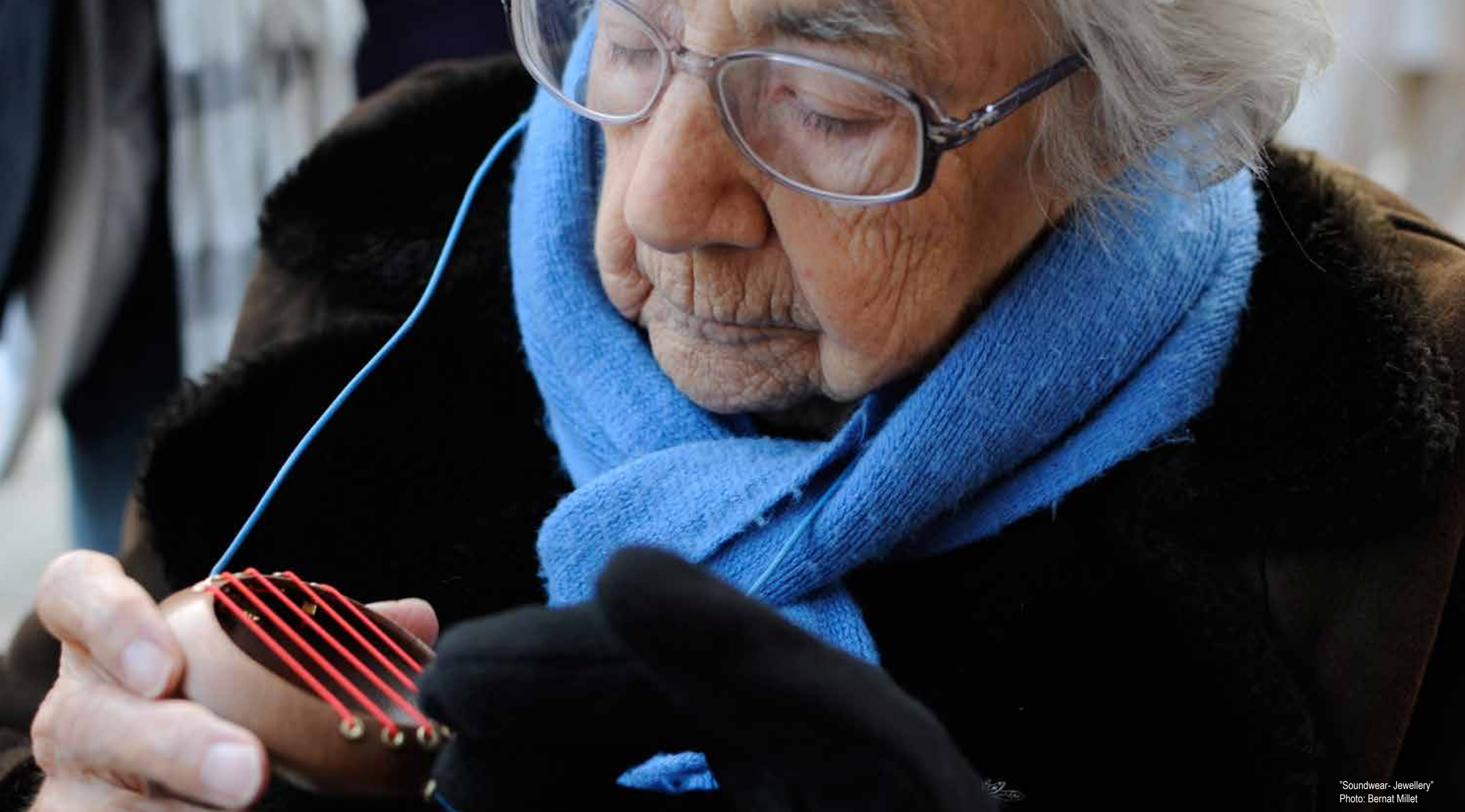




"Soundwear- Jewellery"
Photo: Bernat Millet

Exploring curiosity, instinctive reactions, experiences, impressions and expressions through the meeting between people and objects in public space.





"Soundwear- Jewellery"
Photo: Bernat Millet



Personal experience of sound







Photo: Hanna Nielsen



Public space



In 2014 Mora Kommun in Sweden commissioned me to create a permanent public art installation at a newly built travel centre.



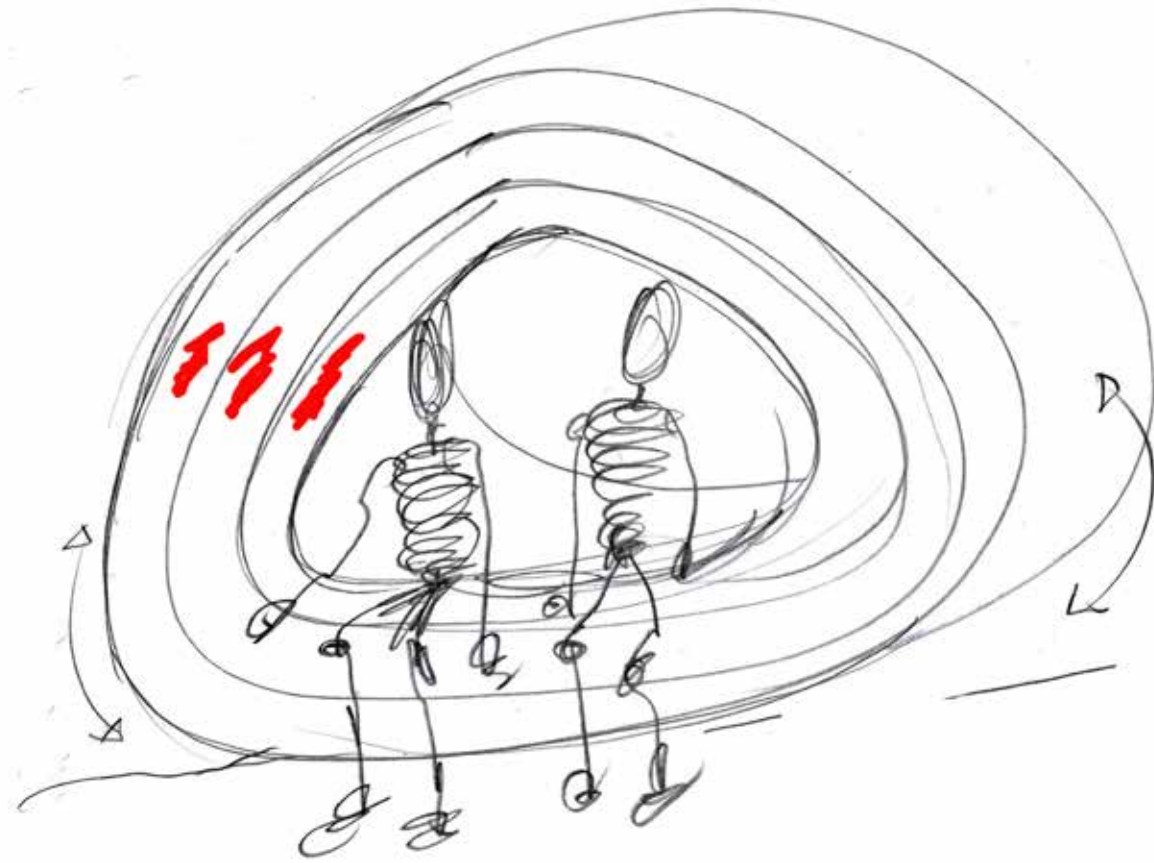




Photo: Kola Productions



Photo: Hanna Nielsen





"Gemenskap- Enjoy, Circulate, Reflect" (2014)
Permanent public art installation at a newly built
travel centre in Mora. Comissioned by Mora Kommun.
Photo: Kola Productions



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Work in progress



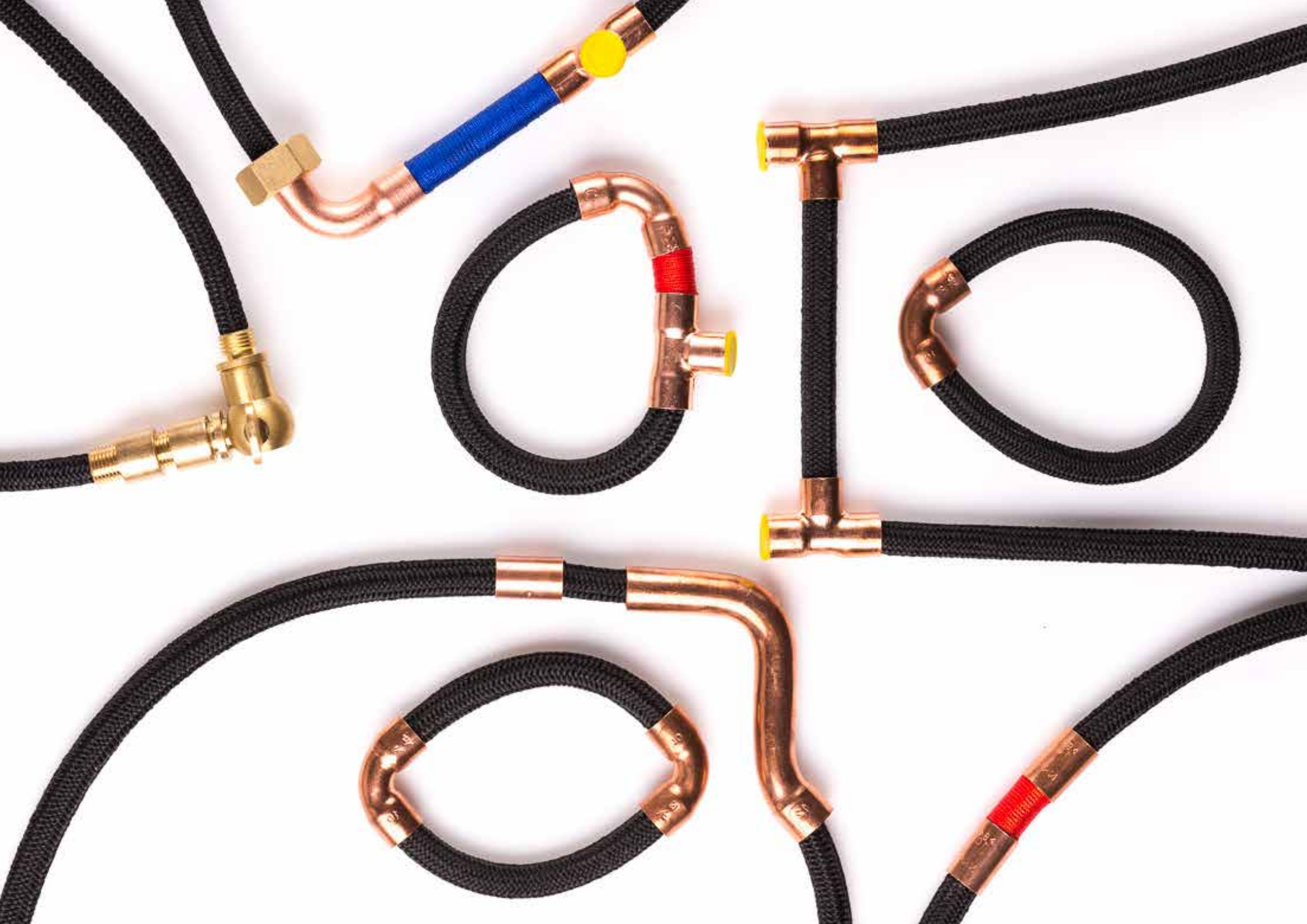




Photo: Kola Productions



Photo: Kola Productions

Workshops



"Superheroes"
Konstkollo, MEKEN
Photo: Richard Foot



"Superheroes"
Konstkollo, MEKEN
Photo: Richard Foot



"Superheroes"
Konstkollo, MEKEN
Photo: Richard Foot



"Superheroes"
Konstkollo, MEKEN Smedjebacken
Photo: Richard Foot



"Superheroes"
Konstkollo, MEKEN
Photo: Richard Foot

"With curiosity and professional dedication Hanna Nielsen is experimenting with form and sound in jewelry, sculptures and sound.

Hanna also makes a great contribution to educational projects where she with her knowledge, creativity and contagious energy inspires children to explore the design process.

We are very pleased to announce Hanna to "Årets formbärare".

Mikael Granberg, Svensk Form (2015)

Hanna Nielsen
1981

www.hannanielsen.com

Education

2008-2011 First Class Honours BA of the Arts, Middlesex University, London.

2006-2008 History and Culture, University of Bergen, Norway.

2004-2005 Engelsholm Kunsthøjskole, Denmark.

Exhibitions

2015 Stockholm Craft Fair, Sweden

2014 Dalarna Modern, Magasinet, Falun, Sweden

2014 Stockholm Craft Fair, Sweden

2014 "Bärbart/ Wearable", Kulturhuset in Orsa, Sweden

2014 Liljevalchs vårsalong, Liljecalchs Konsthall, Sweden

2013 Great Northern Contemporary Craft Fair, Manchester, UK

2012 "Future Everything: Handmade", Victoria Baths, Manchester, UK

2012 "Talente", International Competition in Applied Arts, Munich, Germany

2012 "Sound Wear", Kulturhuset in Mora, Sweden

2010 "Response: Object, Video and Photography", Kulturhuset in Mora, Sweden

Public Art

2014 "Gemenskap- Enjoy, Circulate, Reflect". Permanent installation, Mora Kommun

Awards

2015 Formbärare 2015, Swedish Society of Crafts and Design.

2015 Artist in Residence, Cité internationale des arts, Paris.

2014 Mora Kommun Kulturstipendium.

2014 Årets Unika och Nyskapande Konsthantverk.

2012 "Talente", Munich, Germany.

2011 Grant, Ulf K Nordensons Stiftelse.

2011 Crafts Council, Hothouse Designer Maker Development Programme.

2008 Isabella Blow Memorial Scholarship.

